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Shawn Miller

Jacquelyn Chin, speaking in the Whittall Pavilion in April 2019, organized contents from the Alvin Ailey Dance Foundation collection as part of a pilot internship program of the Library and Howard University that relates to the new initiative.

Library Receives \$15 Million to Expand Inclusivity

The largest private grant in Library's history will support a multiyear initiative.

BY LEAH KNOBEL

A new initiative to connect Library collections and resources with minority communities was announced on Wednesday. "Of the People: Widening the Path" seeks to create opportunities for more Americans to engage with the Library and to contribute their perspectives to Library collections, ensuring that a diversity of experiences is reflected in the nation's historical record.

The Andrew W. Mellon Foundation, the nation's largest private funder of the arts and humanities, is supporting the initiative with a \$15

million gift. It represents the largest grant from a private foundation in the Library's history and is among the biggest grants awarded by the Mellon Foundation in its 2020 cycle.

The initiative comprises three programs: investing in community-based documentarians who will expand the Library's collections with new perspectives; funding paid internships and fellowships to benefit from the wisdom of students and engage the next generation of diverse librarians, archivists and knowledge workers; and creating digital engagements with Library

OF THE PEOPLE, CONTINUED ON 7

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at lidav@loc.gov.

Muriel Bellamy
Paul Sayers

Eric Wolfson

COVID-19 UPDATE

The Health Services Division (HSD) continues to monitor Library staff members with symptoms, clinical diagnoses or positive test results associated with COVID-19. On Jan. 21, the division announced that five employees reported symptoms of COVID-19 or confirmed cases in the previous week. Most employees reporting symptoms are not diagnosed with COVID-19, but, out of caution, the Library is monitoring all reports of symptoms.

HSD is communicating with all staff members who become ill. In cases in which ill individuals were present in Library buildings, HSD is also notifying their close work contacts and cleaning and disinfecting the areas affected. The same process is followed when contractors in Library buildings become ill.

More information on the Library's pandemic response: <https://go.usa.gov/xdtV5> (intranet) or <https://go.usa.gov/xdtVQ> (public-facing staff web page)

KLUGE STAFF FELLOWSHIP APPLICATIONS INVITED

The John W. Kluge Center staff fellowship annually provides up to two highly qualified Library staff members the chance to conduct independent research using the Library's resources and collections. Fellows join influential senior scholars and promising national and international postdoctoral researchers in residency at the center. The application deadline is April 1.

What are the terms of the appointment?

The staff fellow is detailed to the Kluge Center for six months, the duration of the fellowship.

What topics can be researched?

Research projects can concentrate on any topic in the fields of humanities, social sciences and law or in aspects of librarianship connected to those areas of study. All projects must be supported by Library collections.

Who is eligible?

All Library employees with permanent or indefinite status (excluding indefinites with not-to-exceed dates and Kluge Center staff) and five years of continuous service can apply. Staff can hold the fellowship only once in any seven-year period.

Are salary and benefits maintained?

Yes. The fellow is compensated at the level equivalent to his or her current salary, and benefits and leave are maintained.

Is a fellow's current job retained?

Yes. The fellow maintains a lien on his or her present position.

Apply online at loc.gov/staff/kluge/.

For more information, contact Michael Stratmoen at mist@loc.gov.

GAZETTE

LIBRARY
OF CONGRESS

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MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the Feb. 12 Gazette is Wednesday, Feb. 3.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

Rare Asian Division Book Collections Released Online

Their web availability will advance research worldwide.

BY CAMERON PENWELL

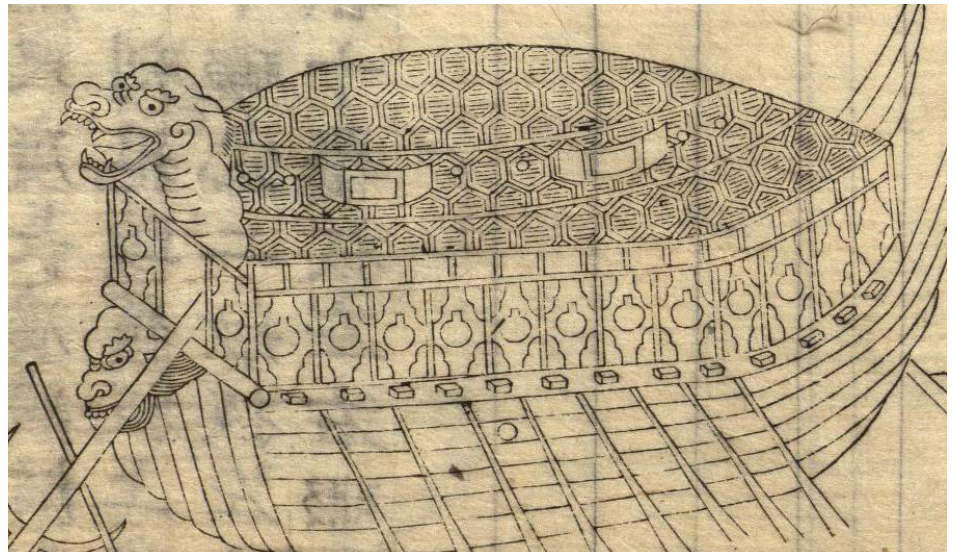
The Asian Division expanded its online offerings late last year with the launch of two new digital collections of rare books from the Korean and Japanese collections. The works included cover topics from geography and literature to military history and botany.

The Korean Rare Book Digital Collection (<https://go.usa.gov/xAPuk>), released in November, offers readers around the world a chance to view and study in detail historically significant Korean materials online. The initial digital presentation for the collection includes 12 titles in 59 volumes drawn from the 654 titles that comprise the Korean Rare Book Collection.

One particularly noteworthy title in the collection is “Yi Ch’ungmu Kong chönsö,” (<https://go.usa.gov/xAPuw>), a compilation of writings published in 1795 that provides an excellent record of the life of Yi Sun-sin (1545–98), a military official also commonly known by his honorary title, Yi Ch’ungmu Kong.

Yi played a leading role in the Imjin War (1592–98), during which Korean and Ming Chinese forces repelled invasions led by the Japanese warlord Toyotomi Hideyoshi in his quest to conquer the Korean Peninsula. Among Yi’s many accomplishments, he is particularly famous for redesigning and deploying the *köbüksön*, widely known as the “turtle ship,” an innovative style of armored warship that proved decisive in naval victories against the Japanese.

These ships were equipped with a heavily reinforced wooden “shell” on top, which was further lined with iron spikes to prevent enemies from boarding. Also distinctive was the decorative dragon’s head on the bow of the vessel, which could be used to fire a



Asian Division

A depiction of one of the heavily armored *köbüksön*, or “turtle ships,” that Yi Sun-sin deployed in the Imjin War.

cannon or spew flames and smoke to confound enemy ships.

The Japanese Rare Book Digital Collection (<https://go.usa.gov/xAExQ>) went live in December and contains 35 titles in more than 270 volumes. Twenty-five of these are newly digitized titles, while the other 10 are rare books first scanned and made available online several years ago. Only recently, however, were they assembled as a collection and configured for viewing on the Library’s newer, feature-rich web platform.

Highlights of the recently digitized books include scientific works by Japanese authors composed in classical Chinese and covering such topics as the botanical study of bamboo (<https://go.usa.gov/xAExp>) and equine veterinary care (<https://go.usa.gov/xAExA>).

The previously digitized materials feature important works from Japanese literary history: two unique editions of “The Tale of Genji,” an 11th-century work attributed to Murasaki Shikibu, a lady-in-waiting at the imperial court; and four specimens of *Nara ehon*, or “Nara picture books,” a style of manuscript book with hand-painted color illustrations produced

between the 16th and 17th centuries.

The larger of the “The Tale of Genji” sets is a manuscript edition that was produced in Kyoto in the mid-17th century and illustrated with woodblock prints. In addition to the main text in 54 volumes, it also includes six additional volumes consisting of commentaries, a genealogy, an index and an additional chapter to the work written by a later, unknown author.

The other set, also a manuscript edition, dates to the early 16th century. Until its acquisition by the Library in 2008, it was relatively unknown to scholars of Japanese literature. Just three of its 54 volumes have been digitized, but plans are underway to make the entirety of the set available online.

As both editions continue to attract scholarly attention, the new online presentation will facilitate comparative research worldwide, especially in the digital humanities. Some exciting advances in this area include the development of optical character recognition software for Japanese manuscript texts as well as crowdsourcing initiatives to transcribe them, much like the Library’s own By the People campaigns. ■

Custodial Staff Go the Extra Mile to Accommodate National Guard

Already doing critical work, Library cleaners supported the inauguration.

BY WENDI A. MALONEY

On a typical day during normal Library operations, it's common to encounter custodial staff in Library hallways, restrooms and other spaces, wiping down surfaces, emptying trash and otherwise tidying things up for everyone's comfort and health. For Library employees who have been teleworking since the start of the COVID-19 pandemic, that sight may be a somewhat distant memory. But it doesn't mean the custodial crew isn't hard at work.

Since last spring, cleaning contractors have engaged in enhanced cleaning of facilities to ensure the health and safety of staff working on-site during the pandemic. This month, the crew redoubled its efforts as more than 1,000 members of the National Guard were positioned at the Library.

On Jan. 12, the Library announced that it would provide staging areas for the National Guard for four weeks at the request of the Joint Congressional Committee on Inau-

gural Ceremonies to support the Jan. 20 inauguration of President Joseph R. Biden Jr.

"Our facilities and custodial teams have done an excellent job of keeping up with the demand," said Stephen Mallott, manager of Facility Operations in Integrated Support Services. He supervises the Library's Ability One custodial contracts, which provide employment opportunities for professionals with disabilities.

The Jefferson Building has experienced especially heavy use. The iconic Great Hall is set up with tables and chairs to create a comfortable eating and break area, while the mezzanine level is reserved for sleeping space, complete with cots.

In Mahogany Row on the first floor, LJ 110 is serving as a first aid station, and LJ 119 is a key communications center and briefing room.

The Madison Building is also hosting Guard members. Hallways and training rooms have become sleeping areas, and the sixth-floor cafeteria provides a place for soldiers to relax and enjoy a boxed lunch or meals-ready-to-eat. The Dunkin' and Subway dining space on the ground floor serves as a rest and recovery space for Guard members between duty shifts.



Integrated Support Services

Alvin Ward (left) and Esther Harris, members of the Library's custodial team, work in the Great Hall last week.

To ensure everyone's comfort, health and safety, custodial staff were asked to provide additional cleaning to restrooms, disinfect high-touch surfaces and increase trash removal. Unsurprisingly, given the increased census in the buildings, trash accumulation far exceeded customary levels, and the custodial and Facility Operations team worked hard to get it removed and keep facilities clean.

"These folks really stepped up to meet an important challenge," Mallott said. "I am so proud of the tremendous work they have done in supporting the National Guard." ■

Applications Invited for the Career Development Program

The Human Capital Directorate is accepting registrations for the virtual spring 2021 session of the Library's Career Development Program (CDP). Completed applications must be submitted by Feb. 1 no later than 4:30 p.m.

The award-winning program offers an opportunity for eligible permanent, indefinite or temporary staff in pay plans GS/WG/WL/WS grades 2 through 9 to enhance their pro-

fessional development, including their leadership skills and knowledge of the Library's service units, major programs and initiatives. (Indefinite or temporary employees' not-to-exceed date must be on or after Dec. 24, 2021.)

The virtual spring CDP session will run from March 4 to June 17. Participants will attend workshops, receive guided tours of Library service units and expand their

professional networks by working with colleagues from across the Library.

Send a completed registration form by email to Susan Mordan-White at smordan@loc.gov. Applicants must obtain the approval of supervisors to participate.

The eligibility criteria, registration form and CDP schedule are available at <https://go.usa.gov/xAs29>. ■

QUESTION & ANSWER



Mark Santangelo

Mark Santangelo is chief of patron and network engagement at the National Library Service for the Blind and Print Disabled (NLS).

Tell us a little about your background.

I grew up near the Finger Lakes region of central New York. With ideal summer temperatures and picture-perfect winters, the landscape exhibits a fortitude enriched in American history. My grandparents immigrated to the area from the warm Adriatic climate of central Italy. Yet, when they arrived at Ellis Island they chose the Snowbelt!

My earliest interests in the functions of librarianship were formed at my father's business, Syracuse Movie Lab, where he developed movie film for NFL teams, universities and TV news stations. It was during a time when local television stations broadcast news twice daily and relied on movie film to communicate the story.

From the eyes of a child, I witnessed the importance of making information accessible to the public. I followed a headline from the moment the film arrived at his

business, watching it develop and, finally, get collected by a news anchor for inclusion on a show. A few times Al Roker arrived, my favorite local celebrity, long before his debut on the Today Show. As my interest in librarianship evolved, I retained the urgency for the organization and dissemination of skilled research and for the preservation of information and objects.

After earning a B.A. from Roberts Wesleyan College, I completed a graduate degree at Princeton Seminary and a master's in library science at Rutgers University. My path then led to the Department of Greek and Roman Art in the Onassis Library of the Metropolitan Museum of Art in New York City. As a librarian, I assisted curators for over 10 years in research related to provenance, label text, exhibition and bibliographic citations. I played a supporting role in the construction of the Leon Levy and Shelby White Court, the centerpiece of Greek and Roman galleries at the museum.

In 2012, when the opportunity arose to build the presidential library for George Washington, I became the chief librarian and archivist at Mount Vernon in Virginia. I transformed a collection of books and manuscripts into a research center and participated in a capital campaign. I acquired manuscripts by George Washington and Alexander Hamilton and books from Washington's personal library. The new library was a proud accomplishment, as was initiating the archival program for the Mount Vernon Ladies' Association, the governing board and owners of the Mount Vernon Estate since 1850.

What brought you to the Library?

During the pandemic, I searched the library profession for positions that improve people's quality of life. The pandemic reawakened the importance of librarianship as a service profession that offers the opportunity to help people in immediate need while preserving our history for future generations. At NLS, I found a team devoted to

the needs of the blind and visually impaired and a network that partners to achieve greater literacy and make knowledge and culture accessible to everyone. The talented staff here see themselves as part of dedicated vocation, committed to the service of others.

What is something your co-workers do not yet know about you?

During the Northeast blackout of Aug. 14, 2003, I experienced my own version of "Night at the Museum." While processing archives in my office at the Met, the Northeastern power grid failed. All of New York City sustained a severe power outage. The subways and trains stood still, and I was among 80 staff members unable to commute home. The museum administration allowed us to spend the night in the museum and provided dinner and cots at bedtime.

But it was a hot August night, and we recognized the uniqueness of our circumstance, spending the night at the Met. Who could sleep? The evening began with an impromptu happy hour on the rooftop garden overlooking Fifth Avenue. As the night unfolded, I walked the darkened galleries illuminated by the red glow of exit signs, and I admired the artwork with a flashlight. I experienced silence for the first time in New York City. At sunrise, I made my way to the Temple of Dendur to find fresh sunlight on ancient stone.

Soon, the main doors opened, and streams of people filled the Great Hall. Time to go home. I walked into the crowd like my own version of the "Mixed-Up Files of Mrs. Basil E. Frankweiler." ■

HAVING TECHNICAL ISSUES?

The Office of the Chief Information Officer's service desk is staffed around the clock with technicians ready to help. Contact ocioser-vicedesk@loc.gov or (202) 707-7727.

Annual Records Review and Cleanup

The annual records review and cleanup (ARRC) will take place in February this year in an adapted form to suit our current circumstances. All staff are encouraged to participate, doing what they can where they are working.

This annual event is a team effort. Staff of the Records Management Division will support records coordinators and liaisons and Library staff throughout the process by being available for virtual staff briefings and offering weekly ARRC open houses on Skype.

The open houses are available to all staff. Staff are welcome to attend for any amount of time and ask questions or raise concerns about the ARRC, file plans, the federal government's transition to a fully electronic environment by Dec. 31, 2022, or any other records-related issues. Division staff are also available to attend virtual staff meetings upon request.

Click on the links provided to participate in a virtual open house

through Skype:

- **Feb. 2, 11 a.m. to noon**
(<https://go.usa.gov/xAs74>)
- **Feb. 11, 2 to 3 p.m.**
(<https://go.usa.gov/xAs7K>)
- **Feb. 17, 11 a.m. to noon**
(<https://go.usa.gov/xAs7V>)
- **Feb. 25, 1:30 to 2:30 p.m.**
(<https://go.usa.gov/xAs7p>)

Over the course of the cleanup, all Library staff will be expected to review and cull:

- Personal papers: materials belonging to Library staff that are not used to document the Library's activities. Examples include personal correspondence, lists, reminders and calendars.
- Nonrecord materials: informational materials that do not meet the definition of records. Examples include, but are not limited to, extra copies of documents kept only for reference and stocks of publications.
- Transitory records: records of short-term (180 days or fewer)

interest that have minimal or no documentary or evidential value, such as emails setting up meetings or answering quick questions among staff that provide no substantive information.

Records coordinators and liaisons will focus on:

- Updating file plans for their offices.
- Ensuring that all records in their offices are covered by the Library of Congress Records Schedule.
- Discussing any questions with the Records Management Division, as necessary.

For more information, contact your records coordinator or liaison or the division at records@loc.gov.

Visit the Records Management webpage (<https://go.usa.gov/xAsb2>) for the Annual Records Review and Cleanup Quick Guide, a list of records coordinators and liaisons and other helpful records management information. ■

Mandatory Records Management Awareness Training

The Records Management Basic Awareness 2021 training course is now available through LOC Learn (<http://bit.ly/3qMYnGG>). All Library staff, as well as contractors, interns and volunteers who handle Library records, must take the course by Sept. 10. It takes about one hour to complete.

Under Library of Congress Regulation (LCR) 5-810, "Records Management," each year all Library personnel are required to complete the course. Also, under LCR 5-810, all new Library personnel are required to complete the course within 30 days of their start date.

The course helps staff understand

records management responsibilities, including:

- How to distinguish between federal records and nonrecords and treat them accordingly.
- How long to keep records according to the official instructions authorized by the National Archives and Records Administration.
- How to distinguish between temporary and permanent records.
- How to file, maintain and dispose of records properly.

The course is presented using audio narration, and it is necessary to have headphones or computer

speakers to listen. Closed captioning is provided, and an accessible version is also available for staff who use screen-reader assistive technology. The link to the accessible version can be found on the course overview page.

For questions about course content, contact the Records Management Division at records@loc.gov. For more information about records management, go to <https://go.usa.gov/xAsfv>. For technical assistance in accessing the course, contact AskHCD on the Human Capital Directorate services portal (<https://bit.ly/31fqIKw>). ■

**Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/**

OF THE PEOPLE, CONTINUED FROM 1

collections among underserved communities and institutions.

“The Mellon Foundation’s generous grant will enhance the Library’s efforts to develop deeper and mutually empowering relationships with those who are too often left out of the American story,” said Librarian of Congress Carla Hayden. “By inviting communities of color and other under-represented groups to partner on a wider, more inclusive path for connection to the Library, we invest in an enduring legacy of the multifaceted American story that truly is ‘Of the People.’”

The American Folklife Center will expand its collections through a community documentarians project, which will provide support to individuals and organizations that collect and archive contemporary community-driven cultural expressions and traditions that may be otherwise absent from the national record. Individuals will be sponsored through fellowships to produce ethnographic cultural documentation, such as oral history interviews and audiovisual recordings of cultural activity. The center will archive items from this fieldwork.

Under the second program in the initiative, the Library will expand internship opportunities and outreach to students attending historically Black colleges and universities, Hispanic-serving institutions, tribal colleges and universities and institutions that serve Asian Americans and Pacific Islanders. Through experiential learning, the Library seeks to develop a new generation of talent for cultural institutions.

The Library began work in this area recently by creating new training opportunities through the Archives, History and Heritage Advanced Internship, a joint effort by Howard University and the Library to make collections about African American history and culture widely available.

The initiative’s third component, the Black, Indigenous and Minority American Digital Futures Program,

will encourage creators from minority communities to explore their histories through Library collections and use of technology. Specifically, grants to cultural heritage institutions, community collections and minority-serving institutions will support their members in using the Library’s collections for inspiration to make content such as videos, photo collages and music. The goal is to connect Americans with a more expansive understanding of our past. A supporting scholar-in-residence program will bring experts and research from these institutions to the Library.

“We are proud to support Carla Hayden and the ‘Of the People’ initiative as the Library of Congress envisions and implements new ways to connect all Americans with its unparalleled resources,” said Elizabeth Alexander, pres-

ident of the Mellon Foundation. “The Library of Congress is the people’s public library, and we are delighted that it will engage diverse and inclusive public participation in expanding our country’s historical and creative records.”

“Of the People” advances the Library’s vision, stated in its 2019–23 strategic plan, to connect with all Americans by inviting new generations to participate in creating, preserving and sharing the nation’s cultural treasures, as well as the Library’s commitment to collect and preserve underrepresented perspectives and experiences.

To share the latest news, stories and opportunities related to “Of the People,” the Library debuted a new blog this week. View it at <https://blogs.loc.gov/OfThePeople>. ■



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STAFF INNOVATOR APPLICATIONS INVITED

Staff from the Library Collections and Services Group (LCSG), along with the Law Library and Library Services, are invited to apply for a 120-day detail as a staff innovator, an initiative of LCSG and LC Labs in the Office of the Chief Information Officer (OCIO). The detailee(s) will design and execute a project that takes an innovative approach to a Library collection, workflow or service. Apply by Feb. 11: <https://go.usa.gov/xAs6c>.

LC Labs is hosting virtual open houses on Feb. 1 and 8 from noon to 1 p.m. Call in via locgov.webex.com/meet/ejakeway or +1-510-210-8882 using the access code 909 140 359.

For more information, visit <https://go.usa.gov/xAs6y>; review the FAQs at <https://go.usa.gov/xAs6f>; or contact Eileen Jakeway Manchester at ejakeway@loc.gov.